SOLOIST SECTION

Eligibility  Those born after May 7th, 1975 inclusive of any nationality are eligible to apply.

The Fixed Number of Applications  160

Competition Date  
First Preliminary  March 2nd (Fri), March 3rd (Sat)
Second Preliminary  May 4th (Sun)
Third Preliminary  May 5th (Mon/Holiday)
Final  May 6th (Tue/Holiday) 13:00
Awards Ceremony  May 6th (Tue/Holiday) 17:00

*The time of onset of the First Preliminary Round will be decided and notified after the Applications are completed. The time of onset of the Second and the Third Preliminary Round will follow the each announcement of results.

Required Pieces  
First Preliminary Round
Choose one movement from the following piece and perform from memory, without repeat. Contestants must use score published by Barenreiter.

G.Ph.Telemann  Zwölf Fantasien Für Querflöte ohne Bass

Second Preliminary Round
Choose and perform one piece from the following  ⊗ ~ ⊗ . Contestant may use scores designated as below:

⊗ E.Bozza  Image (Leduc)
⊗ M.Arnold  Fantasy for Flute op.89 (Faber Music)
⊗ P.O.Ferroud  ⊗ Toan-Yan from Trois pièces (Salabert)
⊗ J.Rivier  Oiseaux Tendres (Salabert)
⊗ N.Paganini  No.24 from 24 Caprices op.1

(International Music Company, without repeat)
Third Preliminary Round

Perform ○ and one piece from ○. Contestants may use scores.

○ Yuzo Toyama Capriccio for Flute and Piano
  (Commissioned Work for “The 13th Biwako International Flute Competition”)

Choose and perform one piece from the followings. Contestants must use the designated publisher as below:

○ F.Martin Ballade (Universal)
○ P.Sancan Sonatine (Durand)
○ H.Dutilleux Sonatine (Leduc)
○ A.Casella Sicilienne et Burlesque (Leduc)

Final

Perform following piece with Cadenza (any composers will be allowed). Contestants may use score published by Zerboni.

○ S.Mercadante Every movements from Concerto E-moll

Prizes

First Prize  One Million Japanese Yen, Diploma of merit
Quadracentennial Prize of Touju Nakae
(Koshihikari Rice from Takashima City)

Second Prize  Five Hundred Thousand Japanese Yen, Diploma of merit
Quadracentennial Prize of Touju Nakae
(Koshihikari Rice from Takashima City)

Third Prize  Two Hundred Thousand Japanese Yen, Diploma of merit

Prize  Fifty Thousand Japanese Yen, Diploma of merit

Best Accompaniment Prize  Fifty Thousand Japanese Yen, Diploma of merit
(Chosen from the pianist of Final)

Audience Prize  Diploma of merit

Mushakouji Prize  Diploma of merit

Haruka Prize  Thirty Thousand Japanese Yen, Diploma of merit
(For the longest-traveled contestant)
Participation Fee 30,000 Japanese Yen

Application Period  February 10th ~ March 10th, 2008
(Applications cannot be accepted when the fixed number is full-filled. Application Form must be delivered to the Management Committee no later than the 10th of March.)

Application method
A. Send following 1) ~ 4) by mail to the Management Committee.
   1) Application Form
   2) A stamped, self-addressed envelope (125cm × 235cm)
   3) Two identical photographs of upper part body, taken from the front side of the applicant (3cm × 4cm). One of the photographs must be attached on the Application Form and name of applicant must be written on the back of the other photograph.
   4) A copy of Identification to identify applicant’s birth date. (e.c. Student ID, Driver’s License, Passport)
B. Transfer the application fee to the following bank account:

   Beneficiary Bank  Bank of Tokyo-Mitsubishi UFJ, Kyoto Chuo Branch
   Bank Account    2915242
   Beneficiary    BIWAKO INTERNATIONAL FLUTE COMPETITION

*Application will be considered to be accepted at the time both A and B mentioned above are arrived and remitted. The participation fee is not refundable under any circumstances. However, in case the fee is transferred when after the fixed number is full-filled, the participation fee, deducting the wire transfer fee, will be refunded.

The Applications are accepted by:
Biwako International Flute Competition Management Committee
132-17 Nakatorii-cho Nishinoyama Yamashina-ku
Kyoto City, Kyoto, Japan
607-8306
Tel/Fax +81-75-592-8580
*The Announcement of the results of the each Preliminary Rounds will be followed by the Judgment at the Hall. The Announcement of results of the Final Round will be made at the Awards Ceremony.

*Accompaniment must be by the piano. Contestants must bring their own accompanists at their own expenses.

*Contestants must bear travel, accommodations and other expenses.

*On the days of each Rounds, contestants are able to practice at the time and facilities designated by the Management Committee.

*All information mentioned on the application forms will not be used for other purposes except for this Competition.

*Contestants will be disqualified when they violate the rules/regulations of this Competition.

The Prize winners will be given an opportunity to perform at The 22nd Kyoto Art Festival “Young Musicians’ Concert”, taken place at the beginning of October, 2008.