ADVANCED SECTION

Eligibility
Those born after April 2nd, 1990 inclusive of any nationality are eligible to apply. Applicants may also apply to the Soloist Section.

Competition Date
- First Preliminary: March 5th (Wed)
  (Screening Audition by MD or CD or Cassette tape)
- Second Preliminary: May 4th (Sun)
- Final: May 6th (Tue/Holiday) 10:00
- Awards Ceremony: May 6th (Tue/Holiday) 17:00

*The time of onset of the Second Preliminary will be decided and notified after the applications for the Second Preliminary are completed.

Required Pieces
First Preliminary Round
Choose and record one piece from the following ☐ ~ ☐. Send the recording by MD or CD or Cassette tape by mail. Contestants must use the following designated publishers.

☐ J-M.Damase  50 from 50 Easy and Progressive Studies Volume 2 (Billaudot)
☐ E.Koehler  No.4 from 35 Exercises for Flute op.33 Book I (Carl Fischer)
☐ J.Andersen  No.24 from 24 Studies op.21 (Schirmer)

Second Preliminary Round
Choose and perform one piece from the following ☐ ~ ☐. Contestants may use scores designated as below:

☐ A.Honegger  Danse de la Chèvre (Salabert, revised version)
☐ J.Ibert  Pièce (Leduc)
☐ P.O.Ferroud  Bergère captive from Trois pièces (Salabert)
**Final**

Perform following  and  .

- Yoko Takahashi  Rainbow Way for Solo Flute  
  (Commissioned work for “The 13th Biwako International Flute Competition”)

Contestants may use score. Score must be downloaded from the following website:  
http://www.city.takashima.shiga.jp

- L.Boccherini  First Movement from Concerto D-dur op.27

Perform without Cadenza and from Memory. Contestants may use any publisher.

**Prizes**

- **First Prize**  One Hundred Thousand Japanese Yen, Diploma of merit  
  Quadricentennial Prize of Touju Nakae  
  (Koshihikari Rice from Takashima City)

- **Second Prize**  Fifty Thousand Japanese Yen, Diploma of merit  
  Quadricentennial Prize of Touju Nakae  
  (Koshihikari Rice from Takashima City)

- **Third Prize**  Thirty Thousand Japanese Yen, Diploma of merit

- **Incentive Prize**  Twenty Thousand Japanese Yen, Diploma of merit

- **Audience Prize**  Diploma of merit

- **Haruka Prize**  Thirty Thousand Japanese Yen, Diploma of merit  
  (For the longest-traveled Contestant)

**Participation Fee**

- First Preliminary  8,000 Japanese Yen
- Second Preliminary and Final  15,000 Japanese Yen

**Application Period for the First Preliminary**  February 1st~February 29th, 2008  
(Application Form must be delivered to the Management Committee no later than the 29th of February.)
Application method for the First Preliminary

A. Send following 1) ~ 4) by mail to the Management Committee.

1) Recorded MD or CD or Cassette Tape of the Required Piece. (Name must be written on it)
2) Application Form
3) A stamped, self-addressed envelope (125cm × 235cm)
4) A copy of Identification to identify applicant’s birth date. (e.g. Student ID, Driver’s License, Passport)

B. Transfer the application fee of 8,000 Japanese Yen to the following bank account:

Beneficiary Bank  Bank of Tokyo-Mitsubishi UFJ, Kyoto Chuo Branch
Bank Account  2915242
Beneficiary  BIWAKO INTERNATIONAL FLUTE COMPETITION

*Application will be considered to be accepted at the time both A and B mentioned above are arrived and remitted. The participation fee is not refundable under any circumstances.

The Applications are accepted by:

Biwako International Flute Competition Management Committee
132-17 Nakatorii-cho Nishinoyama Yamashina-ku
Kyoto City, Kyoto, Japan
607-8306
Tel/Fax +81-75-592-8580

*Applications for the First Preliminary Round must be by the MD or CD or Cassette Tape. Submitted recordings will not be returned.

*Recording by MD at the First Preliminary Round must be at the Standard Mode. The Management Committee will not accept any recording at the LP2 nor LP4.

*The Announcement of the results of the First Preliminary Round and the Application Form of the Second Preliminary and the Final Round will be mailed around the middle of March by the Management Committee.

*The participation fees for the Second Preliminary and the Final must be transferred when applying these Rounds.

*The Announcement of the results of the Second Preliminary Round will follow the Judgment at the Hall. The Announcement of the Final Round will be made at the Awards Ceremony.
*Accompaniment must be by the piano. Contestants must bring their own accompanists at their own expenses.
*Contestants must bear travel, accommodations and other expenses.
*On the days of each Rounds, contestants are able to practice at the time and facilities designated by the Management Committee.
*All information mentioned on the application forms will not be used for other purposes except for this Competition.
*Contestants will be disqualified when they violate the rules/regulations of this Competition.